

PLUGGED IN

FUN FOR KIDS

A COOPERATIVE PROJECT OF THE SANTA BARBARA NEWS-PRESS AND THE MUSEUM EDUCATORS' ROUNDTABLE TO PROMOTE LEARNING AMONG YOUNG READERS IN NATURAL SCIENCE, HISTORY, TECHNOLOGY AND ART.

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connected
connected

GET CONNECTED WITH THE MEMBERS OF THE MUSEUM EDUCATORS' ROUNDTABLE:

 **Channel Islands National Marine Sanctuary**
805-966-7107; www.cinms.nos.noaa.gov
Outdoors Santa Barbara Visitor Center open daily 11 am to 6 pm.

 **Santa Barbara Mission Museum**
805-682-4149

Tour includes historical art, artifacts, gardens, church and cemetery. Children free, Adults \$4.

 **Santa Barbara Trust for Historic Preservation**
805-965-0093; www.sbtph.org

Encourages the preservation and interpretation of historic buildings and sites in Santa Barbara County

 **Santa Barbara Botanic Garden**
805-682-4726; www.sbbg.org

California native plants, miles of trails, classes, tours and more.

 **Channel Islands National Park**
805-658-5730; www.nps.gov/chis
Tidepool Programs Saturdays and Sundays, 11 a.m. Ventura Visitor Center

 **Ganna Walska Lotusland**
805-969-3767; www.lotusland.org

Promoting Plant Conservation, Education, and Preservation

 **Goleta Valley Historical Society**
805-964-4407; www.goletahistory.org

SATURDAY AND SUNDAY TOURS AT 2PM AND 3PM.

 **Santa Barbara Historical Society**
805-966-1601

To promote an appreciation and understanding of Santa Barbara regional history and the importance of history in general.

 **Santa Barbara Museum of Natural History**
www.sbnature.org; 805-682-4711; Explore the wonders of nature. Open 10-5 daily. Planetarium Shows: Wed 3; Sat 11, 1, 2, 3; Sun 1, 2, 3.

 **Santa Barbara Zoological Gardens**
805-962-5339; www.santabarbarazoo.org

Dedicated to the preservation, conservation and enhancement of the natural world through education, research and recreation.

 **Santa Barbara Contemporary Arts Forum**
805-966-5373; www.sbcaf.org

In Paseo Nuevo, 2nd level, Arts Terrace. Hours: Tues.-Sat. 11-5, Sun. 12-5. Admission is free.

 **South Coast Railroad Museum**
805-964-3540; www.goletadepot.org

Free Miniature Train Rides on Sat., Feb 2 from 1 to 3:45.

This Month's Theme: Portraits

Two Portraits: Then and Now

By Niki Dewart, University Art Museum, UCSB; Rita Ferri, Santa Barbara Contemporary Arts Forum.

Portraits are very personal things, they say a lot about us. They preserve memories so we can see what we were like two or ten or 100 years ago.

These two portraits from then and now are important because they remind us how children once lived and how we live today.

Artists Wayne and Penny McCall created this exciting portrait of Jayme and Jesse Clapoff for the Contemporary Arts Forum's Portrait 2001 exhibition. You can visit CAF to see this and other interesting portraits until Feb. 9. Jesse and Jayme posed in a studio, and over 100 photos were taken of every detail you see included in the portrait. The artists used a computer to compose the many details of this fantastical photo. It is a perfect blend of real and make-believe that tells us a lot about what the 6 year-old Clapoff twins like to do, and how contempo-

Jayme and Jesse Clapoff, 2001



Jayme and Jesse Clapoff, Santa Barbara, CA, type C color print, ©Wayne and Penny McCall, 2001



rary artists (artists living today with new ideas on how to make art) find different ways to create portraits.

Long ago, having your picture taken was such a special event that few children ever had the opportunity. But, in the early 20th century, a photographer named Lewis Hine traveled throughout the country photographing children who worked in the mines, factories, streets, and fields. His por-

Maud and Grace Daly, 1911

Lewis Hine. Maud Daly, five years old. Grace Daly, three years old. Bay St. Louis Mississippi, March 1911, gelatin silver print. The Photography Collections, Univ. of Maryland, Baltimore County, © Univ. of Maryland, Baltimore County, 2001.




BACK TO THE FUTURE

By Rita Ferri, Santa Barbara Contemporary Arts Forum

From the moment we are born we have photos taken of us. They are a record of our growth, from baby, to child to teenager, to adult. They can be silly, precious, or serious but they are always of interest to us. Do you have a favorite portrait that says a lot about you? What do you like about it? Here's a chance to create a "future" favorite portrait.

We invite you to draw another portrait of yourself today. Only this portrait will be from your imagination. Draw a portrait of yourself as 30 years old! Think about what you would like to do with your life. Will you draw yourself climbing a mountain, traveling in space, teaching students, or as president? The sky's the limit. Today you can be anything. Get ready, get set, draw!

Cut out your portrait and send it to the Contemporary Arts Forum (CAF), 653 Paseo Nuevo, Santa Barbara, CA 93101. We will post a selection of portraits on our Kids Page on our web site! <www.sbcaf.org>


 Me!

Today I'm 30 years old and I'm...

NAME _____


PHONE NUMBER _____

 **University Art Museum, UCSB**
805-893-2951; www.uam.ucsb.edu
Hours: Tuesday 12-8 pm
Wednesday-Sunday 12-5 pm

 **Art From Scrap**
805-884-0459; www.artfromscrap.org

Art From Scrap is an environmental education and art program of the Community Environmental Council.

 **Carriage and Western Art Museum of Santa Barbara**
805-962-2353; www.carriagemuseum.org
Historic carriages, stagecoaches, saddles, and western art. Public and classroom tours. Mon.-Fri. 9-3, Sun. 1-4.

 **Karpelles Manuscript Library Museum**
805-962-5322

The world's largest private holding of important original documents and manuscripts.

 **Santa Barbara Maritime Museum**
805-962-8404; www.sbm.org

Museum and Store Hours: Thurs.-Mon. 11am-5pm. Closed: Tues. & Weds.



Face Off!

By Niki Dewart, University Art Museum, UCSB and Rita Ferri, Santa Barbara Contemporary Arts Forum.

Portraits come in all shapes and sizes. They can look like the people they represent, or sometimes artists like to keep us guessing. Can you match each photo below with the sentence that best describes who it is about? Draw a line from the sentence to the correct image. (Answers are at the end)

1. Even drips of paint can show you who I am.



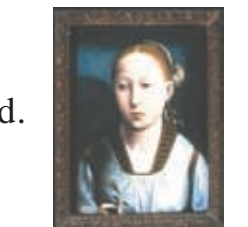
2. Once upon a time, a princess dreamed of being a queen.



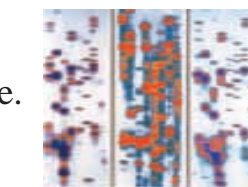
3. You'll need a microscope to check out these genes!



4. I am not who I appear to be.



5. I've really put my foot in my mouth!



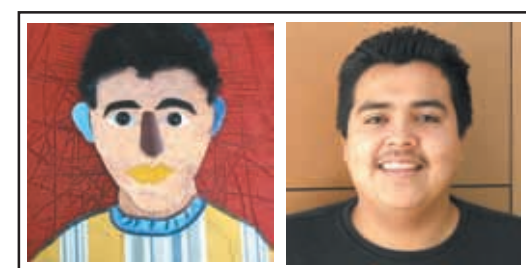
ANSWERS: 1. c. Sam Francis, artist, 2. d. Portrait of an Infant, 3. e. Chromosomal portrait, 4. b. African Mask, 5. a. Ann Hamilton, artist



Portraits Are Us!

By Rita Ferri, Santa Barbara Contemporary Arts Forum

Artist Marcelino Jimenez, found everything he needed to create this portrait of himself from the recycled materials available at



Will the real Marcelino Jimenez please stand up?

Art From Scrap. Do you think it looks like him?

Create your own unique portrait with Marcelino at *Portraits Are Us*, a fun workshop at Art From Scrap (302 E. Cota St.) on Saturday, Feb. 9 from 10 a.m. to noon. You will use all types of recycled materials to make a one-of-a-kind portrait.

If you're not able to attend the workshop, here's an idea to make your own portrait at home. Look around for some fun materials that

can make up parts of your face. In nature, collect seedpods, stones, or leaves. In your home you'll find different types of coins, beans, string, keys or plastic. Arrange your portrait (that's the fun part!) on cardboard (use the inside of a cereal box), and use white glue to attach all the parts of "your face" to the board. Hold it up to a mirror next to your face. What do you think?

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Next Issue: Feb. 24
Theme: Shipwrecks